

EDUCATION

M.F.A. in Creative Writing, May 2001.
University of Missouri–St. Louis
Creative Writing Thesis: Once.
Thesis directed by Professor Howard Schwartz.

B.A. in English, January 1999.
University of Missouri–St. Louis

Writing Certificate, January 1999.
University of Missouri–St. Louis

TEACHING EXPERIENCE

Associate Professor of English, Johnson County Community College, Overland Park, Kansas, 2007–Present.

Assistant Professor of English, Johnson County Community College, Overland Park, Kansas, 2004–2007.

Assistant Professor of English, Francis Marion University, Florence, South Carolina, 2002–2004.

Tutor, One-on-One Tutoring, Inc., St. Louis, Missouri, 2002.

Adjunct Instructor of English, St. Charles Community College, St. Peters, Missouri, 2002.

Adjunct Instructor of English, St. Louis Community College at Forest Park, St. Louis, Missouri, 2000–2002.

Graduate Teaching Assistant, English Department, University of Missouri–St. Louis, St. Louis, Missouri, 1999–2000.

Writing Tutor, University of Missouri–St. Louis, St. Louis, Missouri, 1998–1999.

TEACHING COMPETENCIES

Developmental Writing; College Composition I and II; Advanced Expository Writing; Creative Writing; Technical Writing; Report Writing; Business Writing; Modern, Post-Modern & Contemporary Poetry; Poetry in Translation, Literary Journal Editing.

RESEARCH INTERESTS

Creative Writing & Creative Reading, Creative Writing Theory & Pedagogy, Composition Theory & Pedagogy.

ADMINISTRATIVE EXPERIENCE

Coordinator, All Campus Tutoring Center, Francis Marion University, Florence, South Carolina, 2003–2004.

EDITORIAL EXPERIENCE

Editor, *Poetry Midwest*, 2000–Present. Online. <<http://www.poetrymidwest.org>>.
 Managing Editor, *Natural Bridge*. University of Missouri–St. Louis. 1998–2001.
 Editor, *Poetry Ink*, 1995–1997. Online.

PROFESSIONAL EXPERIENCE

Technical Writing Project Supervisor, Uhlemeyer Services, Inc., St. Louis, Missouri.
 1996–1998.
 Assistant to STEP® Director, Uhlemeyer Services, Inc., St. Louis, Missouri. 1995–1996.
 Marketing Coordinator, On Target Marketing, St. Louis, Missouri. 1992–1993.

PUBLICATIONS

ARTICLES

- Rev. of Because Why, by Sarah Fox. The Great American Pinup (forthcoming).
 Rev. of Whore, by Sarah Maclay. The Great American Pinup (forthcoming).
 Rev. of At That, by Skip Fox. Sentence 5 (forthcoming).
 Rev. of Falling to Earth, by Tom Hansen. The Great American Pinup (forthcoming).
 Rev. of Remembering Joel Oppenheimer, by Robert J. Bertholf. Verse Online
 (forthcoming).
 Rev. of The End of Rude Handles, by Jen Tynes. The Great American Pinup
 (forthcoming).
 Rev. of Path, Crooked Path, by John Balaban. The Great American Pinup (forthcoming).
 Rev. of The Eros Conspiracy, by Greg Hewett. The Great American Pinup
 (forthcoming).
 “Time to Change the Sheets: Some Words About The Bedside Guide to No Tell Motel.”
The Great American Pinup 7 June 2006: n.p. Online.
 <<http://greatamericanpinup.blogspot.com/2006/06/time-to-change-sheets-some-words-about.html>>.
 “Thinking About Thinking Without Thinking: A Review of Blink, by Malcolm Gladwell.” JCCC Centerpiece: Newsletter of the Center for Teaching and Learning
 (Summer 2006): 7.
 Rev. of Black Bodies and Quantum Cats: Tales from The Annals of Physics, by Jennifer Ouellette. Forty two: book review 2 March 2006: n.p. Online.
 <<http://www.horselesspress.com/fortytwo.html>>
 Rev. of Oxbow Kazoo, by John Olson. Verse Online 31 March 2006: n.p.
 <<http://versemag.blogspot.com>>.
 “A Question of Presence: Patricia Clark’s My Father On A Bicycle.” The Great American Pinup 2 March 2006: n.p. Online.
 <<http://greatamericanpinup.blogspot.com/2006/03/question-of-presence-patricia-clarks.html>>.
 Rev. of Off-Season in the Promised Land, by Peter Makuck. The Great American Pinup
 24 Feb. 2006: n.p. Online. <<http://greatamericanpinup.blogspot.com/2006/02/peter->

- makucks-off-season-in-promised.html>.
- “Oh Dear God, No: Donna Kuhn’s up bluen.” The Great American Pinup 17 Feb. 2006: n.p. Online. <<http://greatamericanpinup.blogspot.com/2006/02/oh-dear-god-no-donna-kuhns-up-bluen.html>>.
- “Behold the Chapbook: Brief Notes on Judy Kronenfeld’s Ghost Nurseries.” The Great American Pinup 7 Nov. 2005: n.p. Online. <<http://greatamericanpinup.blogspot.com/2005/11/behold-chapbook-brief-notes-on-judy.html>>.
- Rev. of The To Sound, by Eric Baus. Sentence 3 (2005): 209-212.
- Rev. of Goat: A Memoir, by Brad Land. Forty two: book review 4 Oct. 2005: n.p. Online. <<http://www.horselesspress.com/fortytwo.html>>
- “Notes Towards An Affirmation of Poetry, Writing, Reading, & Teaching.” The Great American Pinup 26 Sept. 2005: n.p. Online. <<http://greatamericanpinup.blogspot.com/2005/09/notes-towards-affirmation-of-poetry.html>>.
- Rev. of The Pleasure of My Company, by Steve Martin. Forty two: book review 4 Sep. 2005: n.p. Online. <<http://www.horselesspress.com/fortytwo.html>>
- “Back From The Dead, III.” The Great American Pinup 15 April 2005: n.p. Online. <<http://greatamericanpinup.blogspot.com/2005/04/back-from-dead-iii.html>>.
- “Back From The Dead, II.” The Great American Pinup 14 April 2005: n.p. Online. <<http://greatamericanpinup.blogspot.com/2005/04/back-from-dead-ii.html>>.
- “Back From The Dead.” The Great American Pinup 13 April 2005: n.p. Online. <<http://greatamericanpinup.blogspot.com/2005/04/back-from-dead.html>>.
- Rev. of Subject to Change, by Matthew Thorburn. Verse Online 14 Feb. 2005.: n.p. <<http://versemag.blogspot.com>>.
- Rev. of The Elements of Style. 4th ed. by William Strunk Jr., E.B. White, & Roger Angell. Forty two: book review 5 Feb. 2005.: n.p. Online. <<http://www.horselesspress.com/fortytwo.html>>.
- Rev. of 1913: a journal of forms #1 (2004). Verse Online 1 Feb. 2005.: n.p. <<http://versemag.blogspot.com>>.
- “Notes Toward an Explanation of Craft.” The Great American Pinup 31 January 2005: n.p. Online. <<http://greatamericanpinup.blogspot.com/2005/01/notes-towards-explanation-of-craft.html>>.
- Rev. of Freedom to Breathe: Modern Prose Poetry from Baudelaire to Pinter, edited by Geoffrey Godbert. Sentence 1 (2003): 132–133.
- “Uh! Oh! Right Notes; Wrong Class.” Teaching For Success 14.5 (August 2002): 4.
- “Teaching: Some Personal Histories.” After the MFA. Maintained by Mary Troy. University of Missouri at St. Louis. 21 Aug. 2002 <<http://www.umsl.edu/divisions/artscience/english/creative/aftermfa/personalhistories.html#Matt%20Schmeer>>.
- “Editing: Personal Histories.” After the MFA. Maintained by Mary Troy. University of Missouri at St. Louis. 4 Dec. 2002 <<http://www.umsl.edu/divisions/artscience/english/creative/aftermfa/editinghistories.html#Matthew%20Schmeer>>.

CHAPBOOK COLLECTION

Twenty-One Cents. Johnstown: Pudding House Publications (2002).

INDIVIDUAL POEMS & STORIES

- “Breaking Camp.” *Micro 2: Fictions for the New Millennium*. Eds. Ryan G. Van Cleave and Virgil Suarez (forthcoming).
- “What Frankie Bishop Said.” *Talking River* (forthcoming).
- “What They Tell Us.” *Talking River* (forthcoming).
- “Burning Jake.” *The Heartland Review* (Winter 2007) (forthcoming).
- “On Shooting a Coyote.” *Rockhurst Review* 19 (2006): 80.
- “A Plum Sits In.” *Wild Goose Poetry Review* (Spring 2006): 36-37.
- “Drive All Night.” *Natural Bridge* 15 (2006): 93.
- “Chess.” *Valparaiso Poetry Review* 7.2 (Spring/Summer 2006): n.p. Online.
<<http://www.valpo.edu/english/vpr/schmeerchess.html>>.
- “Scarecrow.” *Maize* 4 (September 2005): 23.
- “Rio at the Diner, 4 a.m.” *The Lawrence Journal-World* 6 November 2005: 2E.
<http://www2.ljworld.com/news/2005/nov/06/poets_showcase/>.
- “The Rain, Part 2.” *The Lawrence Journal-World* 28 August 2005: 2E.
<http://www2.ljworld.com/news/2005/aug/28/poets_showcase/>.
- “Thursday, October 31, 1996.” *River Walk Journal* 2.2 (July/August 2005):20.
<<http://www.riverwalkjournal.org>>.
- “Making Ends Meet.” *Soundings East* 27.1 (Spring/Summer 2005): 60.
- “After the Quarrel.” *Manorborn* (2005): 14.
- “Progression.” *The Lawrence Journal-World* 6 March 2005: 2E.
<<http://www.ljworld.com/section/citynews/story/198247>>.
- “Transcript.” *Ligature* 2.1 (February 2005): n.p. Online
<<http://www.ligaturemag.com/issue2-schmeer.html>>.
- “Less.” *The Lawrence Journal-World* 6 Feb. 2005: 2E.
<<http://www.ljworld.com/section/citynews/story/195499>>.
- “The Absence of Marriage.” *Connecticut River Review* 24.1 (July/August 2004): 30.
- “Big River Bend.” *Connecticut River Review* 24.1 (July/August 2004): 30.
- “Balance.” *Connecticut River Review* 24.1 (July/August 2004): 59
- “Melampus.” *Cairn* 38 (2004):16.
- “Shaving.” *Quercus Review* 4 (2004): 102.
- “November.” *Minimus* 11 (2004): 38.
- “Patience.” *Magic Lark* (March 2004): n.p. Online.
<<http://www.magiclarklearning.com/journal.html>>.
- “In the Field.” *Pebble Lake Review* 1.2 (Spring 2004): 28.
- “Awning.” *Sojourn* 16 (Spring/Summer 2004): 24.
- “Pledge.” *Brevities* 8 (October 2003): 7.
- “Dear Mike.” *Yesterday’s Laundry* (Summer 2003): 37.
- “Pens.” *Magic Lark* (September 2003): n.p. Online.
<<http://www.magiclarklearning.com/journal.html>>.
- “Srebrenica.” *Octavo* (Summer 2003): n.p. Online.
<<http://www.alsopreview.com/octavo/index.htm>>.
- “Sand.” *Re)verb* 2 (Summer 2003): 62.
- “The Glamour of Travel.” *Penumbra* (2003): 109.
- “Lamech’s Lament.” *Natural Bridge* 9 (2003): 42
- “I-55.” *Rearview Quarterly* 1.3 (Winter 2002): 9.
- “Song of the Sixth Week.” *The River Oak Review* 19 (Fall 2002): 116.

- “Saying Shabbos.” *Segue* 1.1 (Fall 2002): n.p. Online.
<<http://www.mid.muohio.edu/segue>>.
- “June 6, 1944.” *Red River Review* (November 2002). Online.
<<http://www.RedRiverReview.com>>
- “Brautigan’s Guts.” *42opus* 2.3 (30 September 2002). Online.
<<http://www.42opus.com>>.
- “Moving.” *42opus* 2.3 (30 September 2002). Online. <<http://www.42opus.com>>
- “Food.” *Literary Lunch*. Eds. Jeannette Brown and Florence McNabb. Knoxville: Knoxville Writers Guild, 2002. 54–55.
- “Men.” *The Kennesaw Review* (Summer 2002) Online.
<<http://www.kennesaw.edu/kr/issue-summer2002.htm>>.
- “Murk.” *The Kennesaw Review* (Summer 2002) Online.
<<http://www.kennesaw.edu/kr/issue-summer2002.htm>>.
- “Versailles, Summer, 1962.” *The Curbside Review* 3.5 (May 2002): 2.
- “The Squirrels.” *Cairn* 36 (2002): 109.
- “The Whispering Moss.” *The Curbside Review* 3.4 (April 2002): 1.
- “Postcard to My Brother.” *Quercus Review* 2 (2002): 78.
- “Our Clothes Dryer Died on a Wednesday.” *Quercus Review* 2 (2002): 81.
- “The Minister's Son.” *Good Foot* 2 (2002): 74.
- “The Awakening.” *The Rio Grande Review* 21.1 (Spring 2002): 31.
- “Third Day in Paris.” *Connecticut River Review* 22.1 (Winter 2002): 48.
- “Alzheimer’s.” *California Quarterly* 27.4 (2002): 33.
- “What to Say to a Self-Centered Bastard When It Rains.” *Lake Effect* 6.1 (Spring 2002): 32.
- “Poem for 1977.” *mélange* 4.1 (March 2002): 2. Published simultaneously online.
<<http://www.melange-journal.org>>.
- “Confluence.” *The Curbside Review* 3.1 (January 2002): 1.
- “In the Blink of an Eye, Episode 334: The Ties that Bind.” *3rd Muse* 15 (December 2001). Online. <<http://www.3rdmuse.com/journal>>. [Australia].
- “Two Short Poems.” *3rd Muse* 15 (December 2001). Online.
<<http://www.3rdmuse.com/journal>>. [Australia].
- “The Lasting Effects Of Sunday, August 4, 1983.” *Concrete Wolf* 1.3(Fall 2001): 70.
- “Sketch #113.” *Concrete Wolf* 1.3 (Fall 2001): 69.
- “Four Snapshots of My Father.” *Hawai’i Review* 56 (2001): 107.
- “The Bleeding.” *Hawai’i Review* 56 (2001): 106.
- “The Fly.” *The 2River View* 6.1 (Fall 2001): 24.
- “Samhain.” *The 2River View* 6.1 (Fall 2001): 25.
- “Eavesdropper.” *Potpourri* 13.2 (2001): 11.
- “Burn.” *Crab Creek Review* 14.1 (2001): 11.
- “Impromptu Confession While Looking At Old Family Pictures.” *The Jabberwock Review* 22.1 (2001): 13.
- “The Trial of the Girl Who Stabbed Jack Morris.” *Clark Street Review* 17 (2001): 12.
- “Eavesdropper.” *Potpourri* 13.2 (2001): 11.
- “The Blessing of the Animals.” *Clark Street Review* 13 (2000): 3.
- “Land.” *The Potomac Review* 28 (2000): 14.
- “When She Squeezes.” *Optic Magazine* (July 2000). Online.
<<http://www.opticmagazine.com>>.

- “Under Her Feet.” *Optic Magazine* (July 2000). Online.
<<http://www.opticmagazine.com>>.
- “Pajamas.” *Optic Magazine* (July 2000). Online. <<http://www.opticmagazine.com>>.
- “Digits.” *The Salt Fork Review* 1.1 (2000): 5.
- “Speech.” *Crab Creek Review* 14.1 (2000): 97.
- “Why I Lie To My Wife.” *Crab Creek Review* 14.1 (2000): 98.
- “Because She Said No.” *Poetry Motel Wallpaper Broadside Series* 28 (2000).
- “Beatitudes.” *The Wolf Head Quarterly* 5.2 (April 1999): Online.
<<http://members.aol.com/TheWHQ>>.
- “Wait.” *The Brown Bottle* 1.1 (1999): 12.
- “Flies.” *The Brown Bottle* 1.1 (1999): 28.
- “Rural Scene #32.” *The Riverfront Times College Times* 27 January 1999: 24.

PRESENTATIONS

EXTERNAL PRESENTATIONS

- “Expanding Horizons: Using Brief Creative Non-fiction in the Composition Classroom.”
Two Year College English Association–Midwest Annual Conference. Omaha
Sheraton, Omaha, Nebraska, 14 October 2005.
- “Stargazing by Word of Mouth: Connecting Theory and Practice in the Wired Writing
Lab and the Non-wired Classroom.” Two Year College English Association–
Southeast Annual Conference. Huntsville Marriott, Huntsville, Alabama. 27
February 2003.
- “The Poetry Handbook: A Historical Overview and Rhetorical Analysis.” Philological
Association of the Carolinas Annual Conference. Ocean Creek Resort, North Myrtle
Beach, South Carolina. 29 March 2002.
- “Writing As A Reader: Reader Response In The Creative Writing Classroom.”
Pedagogy Discussion Groups, Associated Writing Programs Conference. Kansas
City, Missouri, 2000.

INTERNAL WORKSHOPS

- “Bridging the Gap: Successfully Guiding Students Between ENGL 121 & ENGL 122.”
English Program Adjunct Meeting, Johnson County Community College, Overland
Park, Kansas, 17 August 2006.
- “Does Spelling Count?: Designing Writing Assignments for a Non-Writing Course.”
Johnson County Community College Learning Exchange Network. Johnson County
Community College, Overland Park, Kansas, 9 August 2006.
- “Doing the Write Thing: Designing Writing Assignments That Work.” Co-presented with
Ted Rollins, Assistant Professor of English. Professional Development Days
Inservice. Johnson County Community College, Overland Park, Kansas, 12 January
2006.
- “Electronic Portfolios: An Invitation to a Conversation.” Co-presented with Jonathan
Bacon, Academic Director, Educational Technology Center; Maureen Fitzpatrick,
Professor of English; and Nancy Harrington, Professor of Information Systems.
Professional Development Days Inservice. Johnson County Community College,
Overland Park, Kansas, 12 January 2006.

“Changing the Freshman Composition Writing Lab: A Pilot Program.” Freshman Writing Advisory Committee Fall Workshop, Francis Marion University, Florence, South Carolina, 21 October 2003.

“But I Want to Write: How to Choose an MFA Program.” English Graduate Studies Forum. Francis Marion University, Florence, South Carolina, 14 November 2002.

“Writing The Research Paper.” Student Success Seminars. St. Louis Community College at Forest Park, St. Louis, Missouri, 24 October 2000.

“Penning Your Way to an A.” Student Success Seminars. St. Louis Community College at Forest Park, St. Louis, Missouri, 2 April 2002.

SERVICE

Member, English Program Composition I Textbook Selection Committee, Member, Liberal Arts Curriculum Committee, Johnson County Community College, Spring 2007.

English Program Adjunct Liaison, Johnson County Community College, 2006-Present. Member, Liberal Arts Division Council, Johnson County Community College, 2006-Present.

Member, Liberal Arts Curriculum Committee, Johnson County Community College, 2006-Present.

Member, English Program Writing Handbook Selection Committee, Member, Liberal Arts Curriculum Committee, Johnson County Community College, Spring 2006.

Member, Faculty Association Space Allocation Committee, Johnson County Community College, 2005-2006.

Member, English Program Ad-hoc Technology Committee, Johnson County Community College, 2005–Present.

English Program Representative, Academic Majors Fair, Johnson County Community College, 2005.

English Program Representative, Academic Majors Fair, Johnson County Community College, 2004.

Member, Freshman Writing Advisory Committee, Francis Marion University, 2002–2004.

Faculty Advisor, *Snow Island Review* (student literary journal), Francis Marion University, 2002–2004.

Student Senior Internship Supervisor, Francis Marion University, 2003-2004.

Member, English Department Chair Advisory Committee, Francis Marion University, 2002–2003.

COMMUNITY SERVICE

Panel Judge, Mid-America Regional Council AirQ Haiku Contest, Kansas City, Missouri, 2006.

PUBLIC INSTALLATIONS

The Bi-State Development Agency Arts in Transit MetroLine Public Poetry Project. St. Louis, Missouri, 2002.

Installation of poem “Near the Metro Station” on seventy (70) placards placed on mass transit buses and bus shelters & light-rail system passenger cars and train stations.

HONORS

First Prize, Adult Category. The Bi-State Development Agency Arts in Transit MetroLine Public Poetry Contest. St. Louis, Missouri, 2002.

First Prize, University of Missouri–St. Louis Graduate Poetry Prize, 2000.

Honorable Mention, The Young at Art College Contest for Emerging Talent, 1999.

ACADEMIC ORGANIZATIONS

Member, National Council of Teachers of English

Member, National Two-Year College Association

Member, Two Year College English Association–Midwest

Member, National Book Critics Circle

Member, Writer’s Place (Kansas City)

COMPUTER SKILLS

Expert proficiency with most popular software packages for Macintosh and Windows platforms, including Microsoft Office, Adobe PageMaker, and Adobe Acrobat. Working knowledge of Blackboard, WebCT, PLATO, and Daedelus online environments.

PERSONAL

Born November 7, 1970, in Great Lakes, Illinois

Married, with four children.

REFERENCES

Available upon request.

ADDENDUM #1 TO CURRICULUM VITA**COLLEGE TEACHING EXPERIENCE**

<u>Johnson County Community College</u>				<u>Overland Park, KS</u>
Summer	2007	ENGL 121.002	Comp. I.	3.75 credit hours
Summer	2007	ENGL 223.001	Intro to Crt. Wrt.	3.75 credit hours
Spring	2007	ENGL 121.006	Comp. I.	3.75 credit hours
Spring	2007	ENGL 121.009	Comp. I.	3.75 credit hours
Spring	2007	ENGL 122.033	Comp. II.	3.75 credit hours
Spring	2007	ENGL 223.002	Intro to Crt. Wrt.	3.75 credit hours
Fall	2006	ENGL 121.062	Comp. I.	3.75 credit hours
Fall	2006	ENGL 122.004	Comp. II.	3.75 credit hours
Fall	2006	ENGL 122.005	Comp. II.	3.75 credit hours
Fall	2006	ENGL 223.002	Intro to Crt. Wrt.	3.75 credit hours
Summer	2006	ENGL 121.002	Comp. I.	3.75 credit hours
Summer	2006	ENGL 223.001	Intro to Crt. Wrt.	3.75 credit hours
Spring	2006	ENGL 106.012	Intro to Writing	3.75 credit hours
Spring	2006	ENGL 106.013	Intro to Writing	3.75 credit hours
Spring	2006	ENGL 121.006	Comp. I.	3.75 credit hours
Spring	2006	ENGL 121.013	Comp. I.	3.75 credit hours
Fall	2005	ENGL 121.006	Comp I.	3.75 credit hours
Fall	2005	ENGL 121.010	Comp I.	3.75 credit hours
Fall	2005	ENGL 106.014	Intro to Writing	3.75 credit hours
Fall	2005	ENGL 106.017	Intro to Writing	3.75 credit hours
Summer	2005	ENGL 121.002	Comp. I	3.75 credit hours
Summer	2005	ENGL 223.001	Intro to Crt. Wrt.	3.75 credit hours
Spring	2005	ENGL 121.005	Comp. I	3.75 credit hours
Spring	2005	ENGL 121.009	Comp. I	3.75 credit hours
Spring	2005	ENGL 106.012	Intro to Writing	3.75 credit hours
Spring	2005	ENGL 106.014	Intro to Writing	3.75 credit hours
Fall	2004	ENGL 121.005	Comp. I	3.75 credit hours
Fall	2004	ENGL 121.023	Comp. I	3.75 credit hours
Fall	2004	ENGL 106.017	Intro to Writing	3.75 credit hours
Fall	2004	Writing Center Assignment		3.0 credit hours
Fall	2004	LENS Faculty Training Assignment		1.0 credit hours
JCCC TOTAL				112.75 credit hours

Francis Marion University			Florence, SC
Spring	2004	ENG 112.G Comp. II	3.0 credit hours
Spring	2004	ENG 112.2Y Comp. II	3.0 credit hours
Spring	2004	ENG 112.4Y Comp. II	3.0 credit hours
Fall	2003	ENG 111.2/111L.AX Comp. I	4.0 credit hours
Fall	2003	ENG 112.D Comp. II	3.0 credit hours
Fall	2003	ENG 111.F/111L.CY Comp. I	4.0 credit hours
Fall	2003	Writing Center Assignment	1.0 credit hours
Summer	2003	ENG 111.BB/111L.CC Comp. I	4.0 credit hours
Spring	2003	ENG 111.4/111L.2 Comp I	4.0 credit hours
Spring	2003	ENG 112.AZ Comp. II	3.0 credit hours
Spring	2003	ENG 200.CX Writing in Disciplines	3.0 credit hours
Spring	2003	ENG 200.E Writing in Disciplines	3.0 credit hours
Spring	2003	ENG 200.F Writing in Disciplines	3.0 credit hours
Fall	2002	ENG 111.AX/111L.EY Comp. I	4.0 credit hours
Fall	2002	ENG 111.DY/111L.3Y Comp. I	4.0 credit hours
Fall	2002	ENG 111.F/111L.Y Comp. I	4.0 credit hours
FMU TOTAL			53.0 credit hours

St. Charles Community College			St. Peters, MO
Spring	2002	ENG 102.10 College Comp. II	3.0 credit hours
Spring	2002	ENG 101.15 College Comp. I	3.0 credit hours
SCCC TOTAL			6.0 credit hours

St. Louis Community College at Forest Park			St. Louis, MO
Summer	2002	ENG 001 The Sentence	1.0 credit hour
Summer	2002	Writing Center Instructor	4.0 credit hours
Spring	2002	ENG 102.450 College Comp. II	3.0 credit hours
Spring	2002	ENG 110.450 Creative Writing	3.0 credit hours
Spring	2002	Writing Center Instructor	3.0 credit hours
Spring	2002	ENG 004 Writing Improvement	1.0 credit hour
Fall	2001	ENG 103.450 Report Writing	3.0 credit hours
Fall	2001	ENG 103.451 Report Writing	3.0 credit hours
Fall	2001	Writing Center Instructor	4.0 credit hours
Summer	2001	Writing Center Instructor	3.0 credit hours
Summer	2001	ENG 001 The Sentence	2.0 credit hours
Summer	2001	ENG 005 Writing Center	1.0 credit hour

Spring	2001	Writing Center Instructor	7.0 credit hours
Spring	2001	ENG 001 The Sentence	1.0 credit hour
Spring	2001	ENG 005 Writing Center	1.0 credit hour
Fall	2000	Writing Center Instructor	7.0 credit hours
Fall	2000	ENG 004 Writing Improvement	1.0 credit hour
Fall	2000	ENG 005 Writing Center	1.0 credit hour
Summer	2000	Writing Center Instructor	2.0 credit hours
Summer	2000	ENG 004 Writing Improvement	1.0 credit hours
SLCC-FP TOTAL			52.0 credit hours

<u>University of Missouri–St. Louis</u>			<u>St. Louis, MO</u>
Fall	1999	ENG 10.5 Freshman Comp.	3.0 credit hours
Fall	1999	ENG 10.7 Freshman Comp.	3.0 credit hours
UMSL TOTAL			6.0 credit hours

Grand Total			229.75 credit hours
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ADDENDUM #2 TO CURRICULUM VITA

CURRENT PROJECTS

Poetry Midwest

<<http://www.poetrymidwest.org>>

Status: Continual publication

A tri-annual downloadable online literary journal featuring poetry and micro-fiction; published as a Portable Document Format (PDF) file. Listed in The CLMP Directory of Literary Magazines and Presses, Poet's Market, Writer's Market, Newpages.com, and elsewhere.

Burn (poetry chapbook)

Status: Complete; seeking publisher

A collection of nineteen previously published poems centered around the dual themes of family and loss..

Jerkwater (poetry chapbook)

Status: Complete; seeking publisher

A collection of twenty-one unpublished and previously published experimental poems with a narrative structure.

Once (poetry manuscript)

Status: One-third complete; working to finalize manuscript prior to seeking publisher

My first full-length collection of previously published and unpublished poems, the first of my collections which does not have its roots in my MFA thesis. The theme of the collection is birth and renewal, and is largely focused on re-imagining various aspects of the biblical book of Genesis, from the Divine Creation to the death of Abraham. Although not purely religious in nature, the poems are meditations on the act(tions) of (re)creation and range from the lyrical to the experimental.

Quick Takes (working title)

Status: Guidelines drafted & submission announcements planned; seeking publisher

An anthology of mixed genre literary short forms under 500 words: prose poems, sudden/micro fiction, parables, and creative non-fiction.

In the Mail: Postcard Poems (working title)

Status: Guidelines drafted & submission announcements planned; seeking publisher

An anthology of poems short enough to fit on a United States Postal Service regulation-sized postcard. Forms considered include free verse, prose poems, traditional forms, and Asian forms.

Creative Paragraphs: Ideas into Print (working title)

Status: In planning stage

An anthology of well written model paragraphs that blur the line between poetry, literary prose, and academic discourse, and which explores the rich textural variety of the basic paragraph.