

# Electric • • • •

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# • ▶ Broadsheet

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**Distributed by Poetry Ink Productions**  
email: <poetink@inlink.com>

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“**Sheep**” ©1998 Calvin O. Xavier

Welcome to Volume 2, Issue 1 of **Electric Broadsheet** from **Poetry Ink Productions**. Please note that you will need the **TrueType™** fonts Geneva, Helvetica & Palatino installed in your system in order to view this document correctly.

We keep making minor changes in each issue; we appreciate your patience while we tweak our layouts.

## **Contact Information**

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## **About Electric Broadsheet**

**Electric Broadsheet**, distributed by **Poetry Ink Productions**, is a “whenever we feel like it” publication, published on an unpredictable eclectic schedule. We aim to publish doodlings, scraps, & snippets of semi-literate writing that tickle the funny bone through the intelligent use of the written word. At best, we are creatively thought-provoking; at worst, we are just another screaming voice shooting electrons at the world. At any rate, we’re having fun just scribbling away.

## **About Poetry Ink Productions**

**Poetry Ink Productions** was founded by Matthew W. Schmeer in May of 1995 to publish **Poetry Ink**, a freely distributed award-winning electronic literary magazine for the Macintosh computing platform. **Poetry Ink** contained a lively mix of poetry, short fiction, essays, commentary, reviews and instructional techniques that was just too good to last.

After **Poetry Ink** ran its course, **Poetry Ink Productions** turned its attention to producing **HyperCard™** writing toys and publishing electronic versions of texts published by **catacomb pussy press**. In early 1997, **Poetry Ink Productions** began publishing **Electric Broadsheet**, an ezine which focuses on *one* work by *one* author in each issue. See the chapter “**Other Publications**” for a complete list of our published titles.

While our focus is to publish poetry, prose, and short fiction, we are always open to lending a hand on other projects involved with the art of the written word. If you are interested in submitting works for possible publication as an installment of **Electric Broadsheet**, please email us for our submission guidelines.

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### **About the Development Environment**

**Electric Broadsheet** is produced on an Apple Macintosh LC II running **Mac™ OS 7.5.5**. We use Global Village Teleport Gold II Fax/Modems. **Electric Broadsheet** is primarily produced using Apple Computer's free word processor **SimpleText 1.4** enhanced with Alessandro Levi Montalcini's shareware **SimpleText Color Menu 3.4** and James W. Walker's freeware **Text Editor Patches 1.7**. It is then saved as a self-reading document using James W. Walker's freeware **Manual Maker 2.3**. Also used in the production of **Electric Broadsheet** are Robert Gotshall's & Rick Zacone's freeware spellchecker **Excalibur 2.5**, Apple Computer's free resource editor **ResEdit 2.1.3**, Apple Computer's freeware **Claris Em@iler 1.1.v3**, and BareBones Software's freeware **BBEdit™ Lite 4.1**. This package was then compressed using Aladdin System's **Stuffit Deluxe 4.0.2**. We encourage others to support these fine hardware manufacturers and software programmers. So pay your shareware fees!

Most of the file icon resources came from various forgotten sources. If you designed one of the icons we use and object to us using it, please contact us. We will work with you to rectify the situation.

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### Sheep

*Calvin O. Xavier*

when i cannot sleep  
it is no use counting  
imaginary sheep  
as sheep do not  
lend themselves  
to easy counting.

too many sheep  
in a field are a  
shepherd's worst  
nightmare; sheep  
tend to wander  
away from the herd  
and shepherds must  
track them down  
and bring them  
back to the fold.

why would i  
want to count  
sheep over and again  
to be sure the count is  
accurate before  
succumbing to  
peaceful slumber?  
i am sure shepherds  
do not sleep well,  
continuously counting  
and recounting  
to account for every  
ram and ewe and lamb.

why do you think shepherds  
were rarely invited to  
all the great old testament  
biblical parties?  
all they ever talked about  
was how many head  
were in their herd.  
this went on for centuries  
until the christ was born  
and suddenly shepherds  
became pastoral metaphor.

counting sheep  
is no way to escape  
to sleep.  
better to count stars  
or blessings or angels dancing  
on pin heads  
than to worry about  
counting sheep  
that tend to stray.

# Poetry Ink Productions

Other titles from **Poetry Ink Productions**:

## **Poetry Ink** (ISSN 1091-0999)

*An electronic literary magazine previously published bi-monthly in setext format. No longer in production; however, copies of all fourteen issues are available at <<ftp://ftp.exttext.org/pub/Poetry/PoetryInk>>.*

## **Memetic Verses**

### **An Eclectic Electronic Chapbook Collaboration**

*Featuring poetry and short fiction by John Freemyer & Matthew W. Schmeer*

## **HyperGlott Gobbledygook**

*An ingenious HyperCard stack that generates hundreds of snappy comebacks at the click of a button.*

## **ChaosPoetry Generator 1.2**

*A HyperCard writing tool designed to get the creative juices flowing.*

## **New Collected Poems**

*poetry by Calvin O. Xavier*

*published by **catacomb pussy press** & distributed by **Poetry Ink Productions***

## **Electric Broadsheet 1.1: Life In A Bottle**

*short fiction by Matthew W. Schmeer*

## **Electric Broadsheet 1.2: Vomit for Santa**

*poetry by Calvin O. Xavier*

## **Electric Broadsheet 1.3: barnabas**

*a short one-act play by Matthew W. Schmeer*

## **Electric Broadsheet 1.4: Tom Cruise is a Fox**

*poetry by Calvin O. Xavier*

## **Electric Broadsheet 1.5: Like Norman Rockwell's America**

*short fiction by Jacob Hound*

## **Electric Broadsheet 1.6: Riding Winona**

*poetry by Calvin O. Xavier*

## **Electric Broadsheet 1.7: Rice Pudding**

*political critical poetry by Calvin O. Xavier*

## **Electric Broadsheet 1.8: Grey Guilt**

*poetry by Matthew W. Schmeer*

## **Electric Broadsheet 1.9: Profile**

*short fiction by Matthew W. Schmeer*

## **Electric Broadsheet 1.10: coltrane sitting on a step**

*poetry by Calvin O. Xavier*

## **Electric Broadsheet 1.11: Advertisement**

*poetry by Byron Fredrick Daniels*

## **Electric Broadsheet 1.12: Four Short Poems**

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*poetry by Calvin O. Xavier*

## **Electric Broadsheet 1.14: Nonsensical Sonnet For An Electronic Age**

*poetry by Matthew W. Schmeer*

## **Matthew W. Schmeer's Selected Poems of 1996 (MWS-SP96)**

*A HyperCard stack elegantly designed for simplicity which presents a selection of nineteen poems.*

## **EncodeScripts**

*Two AppleScript™ droplets for quickly encoding files for Internet distribution*

## **DatedFolder.app**

*An AppleScript™ application which creates a daily dated folder*

## **Electric Broadsheet 1.15: What The Small Dog Said**

*poetry and artwork by Matthew W. Schmeer*

## **Electric Broadsheet 1.16: The Little Boy's Reply**

*poetry and artwork by Matthew W. Schmeer*

## **Electric Broadsheet 2.1: Sheep**

*poetry by Calvin O. Xavier*

Please contact **Poetry Ink Productions** in reference to any of these texts & programs.