

Electric • • • • • ▶ Broadsheet

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This is the Read-Me document that accompanies the sixteenth issue of **Electric Broadsheet** from **Poetry Ink Productions**. Please note that you will need the **TrueType™** fonts Geneva, Helvetica & Palatino installed in your system in order to view this document correctly.

We plan more changes in the issues to come; we appreciate your patience while we tweak our layouts.

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About Electric Broadsheet

Electric Broadsheet, distributed by **Poetry Ink Productions**, is a “whenever we feel like it” publication, published on an unpredictable eclectic schedule. We aim to publish doodlings, scraps, & snippets of semi-literate writing that tickle the funny bone through the intelligent use of the written word. At best, we are creatively thought-provoking; at worst, we are just another screaming voice shooting electrons at the world. At any rate, we’re having fun just scribbling away.

About Poetry Ink Productions

Poetry Ink Productions was founded by Matthew W. Schmeer in May of 1995 to publish **Poetry Ink**, a freely distributed award-winning electronic literary magazine for the Macintosh computing platform. **Poetry Ink** contained a lively mix of poetry, short fiction, essays, commentary, reviews and instructional techniques that was just too good to last.

After **Poetry Ink** ran its course, **Poetry Ink Productions** turned its attention to producing **HyperCard™** writing toys and publishing electronic versions of texts published by **catacomb pussy press**. In early 1997, **Poetry Ink Productions** began publishing **Electric Broadsheet**, an ezine which focuses on *one* work by *one* author in each issue. See the chapter “**Other Publications**” for a complete list of our published titles.

While our focus is to publish poetry, prose, and short fiction, we are always open to lending a hand on other projects involved with the art of the written word. If you are interested in submitting works for possible publication as an installment of **Electric Broadsheet**, please email us for our submission guidelines.



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About the Development Environment

Electric Broadsheet is produced on an Apple Macintosh LC II running **MacOS™ 7.5.5**. We use Global Village Teleport Gold II Fax/Modems. **Electric Broadsheet** is primarily produced using Apple Computer's free word processor **SimpleText 1.4** enhanced with Alessandro Levi Montalcini's shareware **SimpleText Color Menu 3.3** and James W. Walker's freeware **Text Editor Patches 1.7**. It is then saved as a self-reading document using James W. Walker's freeware **Manual Maker 2.3**. Also used in the production of **Electric Broadsheet** are Robert Gotshall's & Rick Zaccone's freeware spellchecker **Excalibur 2.5**, Apple Computer's free resource editor **ResEdit 2.1.3**, Apple Computer's freeware **Claris Em@iler 1.1.v3**, and BareBones Software's freeware **BBEdit™ Lite 4.1**. This package was then compressed using Aladdin System's **Stuffit Deluxe 4.0.2**. We encourage others to support these fine hardware manufacturers and software programmers. So pay your shareware fees!

Most of the file icon resources came from various forgotten sources. If you designed one of the icons we use and object to us using it, please contact us. We will work with you to rectify the situation.



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The Little Boy's Reply *Matthew W. Schmeer*

every small dog is a sinner
waiting to blister the hands
and singe the lips.
not everyone knows this;
it is not something dogs
talk about, although cats
have their suspicions.
even so, it is better to drown
a suspected sinner
than be burned by hellfire
in the sweet hereafter.

artwork by Matthew W. Schmeer, too!

Poetry Ink Productions

Other titles from **Poetry Ink Productions**:

Poetry Ink (ISSN 1091-0999)

An electronic literary magazine previously published bi-monthly in setext format. No longer in production; however, copies of all fourteen issues are available at <<ftp://ftp.exttext.org/pub/Poetry/PoetryInk>>.

Memetic Verses

An Eclectic Electronic Chapbook Collaboration

Featuring poetry and short fiction by John Freemyer & Matthew W. Schmeer

HyperGlott Gobbledygook

An ingenious HyperCard stack that generates hundreds of snappy comebacks at the click of a button.

ChaosPoetry Generator 1.2

A HyperCard writing tool designed to get the creative juices flowing.

New Collected Poems

poetry by Calvin O. Xavier

*published by **catacomb pussy press** & distributed by **Poetry Ink Productions***

Electric Broadsheet 1.1: Life In A Bottle

short fiction by Matthew W. Schmeer

Electric Broadsheet 1.2: Vomit for Santa

poetry by Calvin O. Xavier

Electric Broadsheet 1.3: barnabas

a short one-act play by Matthew W. Schmeer

Electric Broadsheet 1.4: Tom Cruise is a Fox

poetry by Calvin O. Xavier

Electric Broadsheet 1.5: Like Norman Rockwell's America

short fiction by Jacob Hound

Electric Broadsheet 1.6: Riding Winona

poetry by Calvin O. Xavier

Electric Broadsheet 1.7: Rice Pudding

political critical poetry by Calvin O. Xavier

Electric Broadsheet 1.8: Grey Guilt

poetry by Matthew W. Schmeer

Electric Broadsheet 1.9: Profile

short fiction by Matthew W. Schmeer

Electric Broadsheet 1.10: coltrane sitting on a step

poetry by Calvin O. Xavier

Electric Broadsheet 1.11: Advertisement

poetry by Byron Fredrick Daniels

Electric Broadsheet 1.12: Four Short Poems

poetry by Calvin O. Xavier

Electric Broadsheet 1.13: To The Waxing Lover

poetry by Calvin O. Xavier

Electric Broadsheet 1.14: Nonsensical Sonnet For An Electronic Age

poetry by Matthew W. Schmeer

Matthew W. Schmeer's Selected Poems of 1996 (MWS-SP96)

A HyperCard stack elegantly designed for simplicity which presents a selection of nineteen poems.

EncodeScripts

Two AppleScript™ droplets for quickly encoding files for Internet distribution

DatedFolder.app

An AppleScript™ application which creates a daily dated folder

Electric Broadsheet 1.15: What The Small Dog Said

poetry and artwork by Matthew W. Schmeer

Electric Broadsheet 1.16: The Little Boy's Reply

poetry and artwork by Matthew W. Schmeer

Please contact **Poetry Ink Productions** in reference to any of these texts & programs.