

Electric • • • •

• ► Broadsheet

This is the Read-Me document that accompanies the fourteenth issue of **Electric Broadsheet** from **Poetry Ink Productions**. Please note that you will need the **TrueType™** fonts Geneva, Helvetica & Palatino installed in your system in order to view these documents correctly.

Electric Broadsheet is distributed as a series of **SimpleText™** documents. These are best read with Apple Computer's sleek little bare-bones word processor **SimpleText™**. It comes free with every computer which runs the **MacOS™**, so you should have a copy (or two or three) lurking around your hard drive.

We plan more subtle changes in the issues to come; we appreciate your patience while we tweak our layouts.

About Electric Broadsheet

Electric Broadsheet is a "whenever we feel like it" publication, published on an unpredictable eclectic schedule. We aim to publish doodlings, scraps, & snippets of semi-literate writing that tickle the funny bone through the intelligent use of the written word. At best, we are creatively thought-provoking; at worst, we are just another screaming voice shooting electrons at the world. At any rate, we're having fun just scribbling away.

Electric Broadsheet is distributed by **Poetry Ink Productions**, publishers of **Poetry Ink** electronic literary magazine (now defunct) and distributors of electronic versions of texts published by **catacomb pussy press**.

About Poetry Ink Productions

Poetry Ink Productions was founded by Matthew W. Schmeer in May of 1995 to publish **Poetry Ink**, a freely distributed award-winning electronic literary magazine for the Macintosh computing platform. **Poetry Ink** contained a lively mix of poetry, short fiction, essays, commentary, reviews and instructional techniques that was just too good to last.

After **Poetry Ink** ran its course, **Poetry Ink Productions** turned its attention to producing **HyperCard™** writing toys and publishing electronic versions of texts published by **catacomb pussy press**. In early 1997, **Poetry Ink Productions** began publishing **Electric Broadsheet**, an ezine which focuses on *one* work by *one* author in each issue. Please see the accompanying document "**Other Publications**" for a complete list of our published editions.

While our focus is to publish poetry, prose, and short fiction, we are always open to lending a hand on other projects involved with the art of the written word. If you are interested in submitting works for possible publication as an installment of **Electric Broadsheet**, please email us for our submission guidelines.

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Electric Broadsheet is produced on an Apple Macintosh LC II running **MacOS™ 7.5.5**. We use Global Village Teleport Gold II Fax/Modems. **Electric Broadsheet** is primarily produced using Apple Computer's free word processor **SimpleText 1.4** enhanced with Alessandro Levi Montalcini's shareware **SimpleText Color Menu 3.1** and James W. Walker's freeware **Text Editor Patches 1.7**. Also used in the production of **Electric Broadsheet** are Robert Gotshall's & Rick Zaccone's freeware spellchecker **Excalibur 2.5**, Apple Computer's free resource editor **ResEdit 2.1.3**, Claris Corporation's freeware **Claris Em@iler 1.1.v3**, and BareBones Software's freeware **BBEdit Lite 4.1**. This package was then compressed using Aladdin System's **StuffIt Deluxe 4.0.2**. We encourage others to support these fine hardware manufacturers and software programmers. So pay your shareware fees!

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Nonsensical Sonnet For An Electronic Age

Matthew W. Schmeer

Facade frenetic bash assuage revealing
Hysterical pictorial blabber gain;
Projectile flagrant hard core macro beehive,
The clock berserk amphibious of pain.

Petite incompetent kludge intuitive
Hibiscus Bauhaus latex bisque awash.
No hemp reports effete prosthetic silver,
Occult sustained the brunch and bonk massage.

Systemic cancer, bug-eyed socialist
Haw haws petite premarital begin;
Absurd roulette the pond catharsis pissed
Unwieldy extroverted idle dwim!

No thugs audacity post facto sport
(Embrace malaise deject deject abort).

Poetry Ink Productions

Other titles from **Poetry Ink Productions**:

Poetry Ink (ISSN 1091-0999)

An electronic literary magazine previously published bi-monthly in setext format. No longer in production; however, back issues are available at <ftp://ftp.exttext.org/pub/Poetry/PoetryInk>.

Memetic Verses

An Eclectic Electronic Chapbook Collaboration

Featuring poetry and short fiction by John Freemyer & Matthew W. Schmeer

HyperGlot Gobbledygook

An ingenious HyperCard stack that generates hundreds of snappy comebacks at the click of a button.

ChaosPoetry Generator 1.2

A HyperCard writing tool designed to get the creative juices flowing.

New Collected Poems

poetry by Calvin O. Xavier

published by **catacomb pussy press**

distributed by **Poetry Ink Productions**

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Life In A Bottle

short fiction by Matthew W. Schmeer

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Vomit for Santa

poetry by Calvin O. Xavier

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barnabas

a short one-act play by Matthew W. Schmeer

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Tom Cruise is a Fox

poetry by Calvin O. Xavier

Electric Broadsheet 1.5

Like Norman Rockwell's America

short fiction by Jacob Hound

Electric Broadsheet 1.6

Riding Winona

poetry by Calvin O. Xavier

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Rice Pudding

political critical poetry by Calvin O. Xavier

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Grey Guilt

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Profile

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coltrane sitting on a step

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poetry by Byron Fredrick Daniels

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poetry by Calvin O. Xavier

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To The Waxing Lover

poetry by Calvin O. Xavier

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Nonsensical Sonnet For An Electronic Age

poetry by Matthew W. Schmeer

Please contact **Poetry Ink Productions** in reference to any of the above mentioned texts.