

Electric • • • •

• ► Broadsheet

This is the Read-Me document that accompanies the thirteenth issue of **Electric Broadsheet** from **Poetry Ink Productions**. Please note that you will need the **TrueType™** fonts Geneva, Helvetica & Palatino installed in your system in order to view these documents correctly.

Electric Broadsheet is distributed as a series of **SimpleText™** documents. These are best read with Apple Computer's sleek little bare-bones word processor **SimpleText™**. It comes free with every computer which runs the **MacOS™**, so you should have a copy (or two or three) lurking around your hard drive.

We plan more subtle changes in the issues to come; we appreciate your patience while we tweak our layouts.

About Electric Broadsheet

Electric Broadsheet is a "whenever we feel like it" publication, published on an unpredictable eclectic schedule. We aim to publish doodlings, scraps, & snippets of semi-literate writing that tickle the funny bone through the intelligent use of the written word. At best, we are creatively thought-provoking; at worst, we are just another screaming voice shooting electrons at the world. At any rate, we're having fun just scribbling away.

Electric Broadsheet is distributed by **Poetry Ink Productions**, publishers of **Poetry Ink** electronic literary magazine (now defunct) and distributors of electronic versions of texts published by **catacomb pussy press**.

About Poetry Ink Productions

Poetry Ink Productions was founded by Matthew W. Schmeer in May of 1995 to publish **Poetry Ink**, a freely distributed award-winning electronic literary magazine for the Macintosh computing platform. **Poetry Ink** contained a lively mix of poetry, short fiction, essays, commentary, reviews and instructional techniques that was just too good to last.

After **Poetry Ink** ran its course, **Poetry Ink Productions** turned its attention to producing **HyperCard™** writing toys and publishing electronic versions of texts published by **catacomb pussy press**. In early 1997, **Poetry Ink Productions** began publishing **Electric Broadsheet**, an ezine which focuses on *one* work by *one* author in each issue. Please see the accompanying document "**Other Publications**" for a complete list of our published editions.

While our focus is to publish poetry, prose, and short fiction, we are always open to lending a hand on other projects involved with the art of the written word. If you are interested in submitting works for possible publication as an installment of **Electric Broadsheet**, please email us for our submission guidelines.

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Electric Broadsheet is produced on an Apple Macintosh LC II running **MacOS™ 7.5.5**. We use Global Village Teleport Gold II Fax/Modems. **Electric Broadsheet** is primarily produced using Apple Computer's free word processor **SimpleText 1.4** enhanced with Alessandro Levi Montalcini's shareware **SimpleText Color Menu 3.1** and James W. Walker's freeware **Text Editor Patches 1.7**. Also used in the production of **Electric Broadsheet** are Robert Gotshall's & Rick Zaccone's freeware spellchecker **Excalibur 2.5**, Apple Computer's free resource editor **ResEdit 2.1.3**, Claris Corporation's freeware **Claris Em@iler 1.1.v3**, and BareBones Software's freeware **BBEdit Lite 4.1**. This package was then compressed using Aladdin System's **StuffIt Deluxe 4.0.2**. We encourage others to support these fine hardware manufacturers and software programmers. So pay your shareware fees!

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To The Waxing Lover

Calvin O. Xavier

to the waxing lover without a listening monk,
the raging wood breaks through the slender.

oh my extinguished candle,
when the blue harp drinks a waxing
youth without a lightening woman,
a redeeming moon or the shattered sea folds;
or worse, the sleeping birch appears
as a passing star burning the monk-girl.

cease you darkling fate!
a shattered city mixes a pallid pond.

the gentle water paints the streaming
fate after the heart forgets the convoluted youth;
the ebbing mirror whispers
or a passing shepherd sings
while lovers dwell.

the falling candle glances
whenever the wood breaks
through the drinking angel water.
the nosiy youth sings a raging snow;
the muted youth brings calming to wood.

Poetry Ink Productions

Other titles from **Poetry Ink Productions**:

Poetry Ink (ISSN 1091-0999)

An electronic literary magazine previously published bi-monthly in setext format. No longer in production; however, back issues are available at <ftp://ftp.exttext.org/pub/Poetry/PoetryInk>.

Memetic Verses

An Eclectic Electronic Chapbook Collaboration

Featuring poetry and short fiction by John Freemyer & Matthew W. Schmeer

HyperGlot Gobbledygook

An ingenious HyperCard stack that generates hundreds of snappy comebacks at the click of a button.

ChaosPoetry Generator 1.2

A HyperCard writing tool designed to get the creative juices flowing.

New Collected Poems

poetry by Calvin O. Xavier

published by **catacomb pussy press**

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short fiction by Matthew W. Schmeer

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barnabas

a short one-act play by Matthew W. Schmeer

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To The Waxing Lover

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