

Electric • • • • • ▶ Broadsheet

This is the Read-Me document that accompanies the twelfth issue of **Electric Broadsheet** from **Poetry Ink Productions**. Please note that you will need the TrueType™ fonts Geneva, Helvetica & Palatino installed in your system in order to view these documents correctly.

Beginning with this issue, **Electric Broadsheet** sports a new look designed for better readability on screen. We have also made a drastic change in our delivery method: **Electric Broadsheet** is now distributed as a series of **SimpleText™** documents! If you are reading this, you probably have a copy of Apple Computer's sleek little bare-bones word processor on your computer.

We plan more subtle changes in the issues to come; we appreciate your patience while we tweak our layouts.

About Electric Broadsheet

Electric Broadsheet is a "whenever we feel like it" publication, published on an unpredictable eclectic schedule. We aim to publish doodlings, scraps, & snippets of semi-literate writing that tickle the funny bone through the intelligent use of the written word. At best, we are creatively thought-provoking; at worst, we are just another screaming voice shooting electrons at the world. At any rate, we're having fun just scribbling away.

Electric Broadsheet is distributed by **Poetry Ink Productions**, publishers of **Poetry Ink** electronic literary magazine (now defunct) and distributors of electronic versions of texts published by **catacomb pussy press**.

About Poetry Ink Productions

Poetry Ink Productions was founded by Matthew W. Schmeer in May of 1995 to publish **Poetry Ink**, a freely distributed award-winning electronic literary magazine for the Macintosh computing platform. **Poetry Ink** contained a lively mix of poetry, short fiction, essays, commentary, reviews and instructional techniques that was just too good to last.

After **Poetry Ink** ran its course, **Poetry Ink Productions** turned its attention to producing HyperCard™ writing toys and publishing electronic versions of texts published by **catacomb pussy press**. In early 1997, **Poetry Ink Productions** began publishing **Electric Broadsheet**, an ezine which focuses on *one* work by *one* author in each issue. Please see the accompanying document "**Other Publications**" for a complete list of our published editions.

While our focus is to publish poetry, prose, and short fiction, we are always open to lending a hand on other projects involved with the art of the written word. If you are interested in submitting works for possible publication as an installment of **Electric Broadsheet**, please email us for our submission guidelines.

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“**Four Short Poems**” ©1997 Calvin O. Xavier

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Electric Broadsheet is produced on an Apple Macintosh LC II running MacOS™ 7.1. We use Global Village Teleport Gold II Fax/Modems. **Electric Broadsheet** is primarily produced using Apple Computer's free word processor **SimpleText 1.4** enhanced with Alessandro Levi Montalcini's shareware **SimpleText Color Menu 3.0** and James W. Walker's freeware **Text Editor Patches 1.7**. Also used in the production of **Electric Broadsheet** are Robert Gotshall's & Rick Zaccane's freeware spellchecker **Excalibur 2.5**, Apple Computer's free resource editor **ResEdit 2.1.3**, the freeware **Claris Em@iler 1.1.v3**, and BareBones Software's freeware **BEdit Lite 4.1**. This package was then compressed using Aladdin System's **Stuffit Deluxe 4.0.2**. We encourage others to support these fine hardware manufacturers and software programmers. So pay your shareware fees!

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Four Short Poems

Calvin O. Xavier

1. Dweedle

My clapping monkey,
My foot cries eternally.
I see you jump
With the solitary indignity
Of my broken car.

2. Pussy

Your spinning cat
In Milwaukee
Yells with the solitary neon
Of a washed-up superhero.

3. Penis In The Casserole

I don't eat
Beans and weenies
Anymore.

4. Dead

Fuck
Dancing bears
With skeleton ties.

Poetry Ink Productions

Other titles from **Poetry Ink Productions**:

Poetry Ink (ISSN 1091-0999)

An electronic literary magazine previously published bi-monthly in setext format. No longer in production; however, back issues are available at <ftp://ftp.extext.org/pub/Poetry/PoetryInk>.

Memetic Verses

An Eclectic Electronic Chapbook Collaboration

Featuring poetry and short fiction by John Freemyer & Matthew W. Schmeer

HyperGlot Gobbledygook

An ingenious HyperCard stack that generates hundreds of snappy comebacks at the click of a button.

ChaosPoetry Generator 1.2

A HyperCard writing tool designed to get the creative juices flowing.

New Collected Poems

poetry by Calvin O. Xavier

published by **catacomb pussy press**

distributed by **Poetry Ink Productions**

Electric Broadsheet 1.1

Life In A Bottle

short fiction by Matthew W. Schmeer

Electric Broadsheet 1.2

Vomit for Santa

poetry by Calvin O. Xavier

Electric Broadsheet 1.3

barnabas

a short one-act play by Matthew W. Schmeer

Electric Broadsheet 1.4

Tom Cruise is a Fox

poetry by Calvin O. Xavier

Electric Broadsheet 1.5

Like Norman Rockwell's America

short fiction by Jacob Hound

Electric Broadsheet 1.6

Riding Winona

poetry by Calvin O. Xavier

Electric Broadsheet 1.7

Rice Pudding

political critical poetry by Calvin O. Xavier

Electric Broadsheet 1.8

Grey Guilt

poetry by Matthew W. Schmeer

Electric Broadsheet 1.9

Profile

short fiction by Matthew W. Schmeer

Electric Broadsheet 1.10

coltrane sitting on a step

poetry by Calvin O. Xavier

Electric Broadsheet 1.11

Advertisement

poetry by Byron Fredrick Daniels

Electric Broadsheet 1.12

Four Short Poems

poetry by Calvin O. Xavier

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